

# Chuck Berry Johnny B. Goode

Distortion Guitar - Lead guitar

Standard guitar tuning: E A D G B E

♩ = 170  
Intro

1 2

3 4 5

6 7

8 9

10 11

12 13

Way

**1st Verse**

14 15 16

down Lou- i- si- a- na close to New Or- leans, way back up in the woods- mong the

17 18 19

e- ver- greens. There stood a log ca- bin made of earth and wood, where

20 21 22

lived a coun-try boy named John- ny B Good. He ne- ver e- ver learnt to read and

23 24 25

write so well, but he could play the gui- tar just like the rin- gin' a bell. Go, go.

**Refrain**

26 27 28

Go, John- ny go, go. Go,

29 30 31

John- ny go, go. Go, John- ny go, go.

32 33 34

Go, John- ny go, go.

35 36 37

John- ny B Good. He used to

**2nd Verse**

38 39 40

car- ry his gui- tar in a gun- ny sack and sit be- neath the trees by the

41 42 43

rail- road track. Oh, en- gi- neers would see him sit- ting in the shade

44 45 46

pla- ying to the rhy- thm that the dri vers made. Pe- ople pas- sing by they would

47 48 49

stop and say: "Oh, my how that lit- tle coun-try boy could play." Go, go.

**Chorus**

50 51

Go, John- ny go, go.

52 53

Go, John- ny go, go.

54 55

Go, John- ny go, go.

56 57

Go, John- ny go, go.

58 59

John- ny B Good.

Solo

60 61 62

63 64

65 66

67 68 69

70 71 72

73 74 75

76 77

78 79

80 81

82 83

3rd Verse

84 86

His ma- ma told him: "Someday you will

87 88 89

be a man, and you will be the lea- der of a big old band. Ma-

90 91 92

ny peo- ple co- ming from miles a- round to hear you play your mu- sic when the

93 94 95

sun go down. May- be some- day your name will be in lights sa- yin'

Final Chorus

96 97 98

John- ny B Good to- night." Go, go. Go, John- ny, go.

99 100 101

Go, go, go, John- ny go. Oh, go, go,

102 103 104

John- ny go. Oh, go, go, John- ny, go.

Outro

105 106 107

Go. John- ny B Good.

108 109 110

$\text{♩} = 120$