

# Chuck Berry

## Johnny B. Goode

Electric Guitar (jazz) - Vocal

Standard guitar tuning: E A D G B E

♩ = 170  
Intro

1 2 3 4 5 6 7 8 9 10 11

### 1st Verse

12 13 14

1.

Way down Lou- i- si- a- na close to

15 16 17

New Or- leans, way back up in the woods a- mong the e- ver- greens. There

18 19 20

stood a log ca- bin made of earth and wood, where lived a coun-try boy named

21 22 23

John-ny B Good. He ne- ver e- ver learnt to read and write so well, but he could

**Refrain**

24 25 26

play the gui- tar just like the rin- gin' a bell. Go, go. Go,

27 28 29

John- ny go, go. Go, John- ny go, go.

30 31 32

Go, John- ny go, go. Go,

33 34 35

John- ny go, go. John- ny B Good.

**2nd Verse**

36 37 38

He used to car- ry his gui- tar in a

39 40 41

gun- ny sack and sit be- neath the trees by the rail- road track. Oh, en-

42 43 44

gi- neers would see him sit- ting in the shade pla- ying to the rhy- thm that the

45 46 47

dri vers made. Pe- ople pas- sing by they would stop and say: "Oh, my

**Chorus**

48 49 50

how that lit- tle coun- try boy could play." Go, go. Go,

51 52 53

John- ny go, go. Go, John- ny go, go.

54 55 56

Go, John- ny go, go. Go,

57 58 59

John- ny go, go. John- ny B Good.

**Solo**

60 61 62

63 64 65

66 67 68

69 70 71

72 73 74

75 76 77

78 79 80

81 82 83

3rd Verse

84 85 86

l. His ma- ma told him: "Someday you will

87 88 89

be a man, and you will be the lea- der of a big old band. Ma-

90 91 92

ny peo- ple co- ming from miles a- round to hear you play your mu- sic when the

93 94 95

sun go down. May- be some- day your name will be in lights sa- yin'

**Final Chorus**

96 97 98

John- ny B Good to- night." Go, go. Go, John- ny, go.

99 100 101

Go, go, go, John- ny go. Oh, go, go,

102 103 104

John- ny go. Oh, go, go, John- ny, go.

**Outro**

105 106 107

Go. John- ny B Good.

108 109 110 ♩ = 120

The image shows three measures of musical notation on a five-line staff. Measure 108 starts with a slur over the first two notes, followed by a double bar line and a quarter note. Measure 109 contains a single quarter note. Measure 110 contains a single quarter note. Above measure 110, the tempo is indicated as ♩ = 120. Below the staff, there are three vertical bar lines corresponding to the measures.