

Social Distortion

Story Of My Life

Overdriven Guitar - Lead

Guitar tuning: D# G# C# F# A# D#

♩ = 203
Intro

Measures 1-8 of the Intro section. Measure 1 starts with a 4/4 time signature. The notation includes various fret numbers (0, 2, 3) and techniques like triplets and slurs. Measures 2-8 continue the lead with similar fretting and rhythmic patterns, including a triplet of eighth notes in measure 8.

Guitar Solo

Measures 9-17 of the Guitar Solo section. Measure 9 begins with a 3-fret power chord. Measures 10-17 feature a mix of single notes, double notes, and triplets, with some measures containing slurs and specific fretting techniques like a 4-fret double note.

18 19 20

21 22 23

Singing Begins

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

Verse 1

39 40 41

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59

60 61 62

63 64 65

66 67 68

69 70 71

l. | l. |

Chorus

72 73 74

l. | | |

75 76 (7) 77

l. | l. |

78 79 80 (7)

l. | | l.

81 82 83

l. | | | l.

84 85 86

87 88 89

90 91 92

93 94 95

96 97 98

Verse 2

99 100 101

102 103 104

105 106 107

108 109 110

111 112 113

114 115 116

117 118 119

120 121 122

123 124 125

126 127 128

129 130 131

3 2 3 2 0

l. | l. |

Chorus

132 133 134

3 3 5 3 5

l. | | |

135 136 (7) 137

5 7 3 3

l. | l. |

138 139 140 (7)

5 3 5 5 7 3

l. | | l. |

141 142 143

l. | | | | l.

144 145 146

147 148 149

150 151 152

153 154 155

156 157 158

Guitar Solo

159 160 161

l. |

162 163 164

l. | | |

165 166 167

l. | l. | l. | l.

168 169 170

171 172 173

174 175 176

177 178 179

180 181 182

183 184 185

186 187 188

189 190 191

192 193 194

195 196 197

198 199 200

201 202 203

204 205 206

207 208 209

Verse 3

210 211 212

213 214 215

216 217 218

219 220 221

222 223 224

225 226 227

228 229 230

231 232 233

234 235 236

237 238 239

Chorus

240 241 242

243 244 (7) 245

246 247 248 (7)

249 250 251

252 (7) 253 254

255 256 257