

# Safely Limitless

By

Joe Broome

A Rock Opera with links to each song.

FADE IN, WITH SUNSET COLORS IN A PARK, A GROUP OF MEN/WOMEN WITH MUSICAL INSTRUMENTS AROUND A TRASHCAN FIRE STAGE RIGHT AND A GIRL ON A BENCH STAGE LEFT.

The one of the men around the fire speaks, calling attention to himself by throwing up his arms.

THE LEAD GUITAR

I was playing "Stairway" at the music store and some guy yelled at me.

The rest of the group mumble and chuckle.

THE LEAD GUITAR

More upset.

So I started playing "Wishing you were here" and the guy yelled, he was going to make a sign like that movie, so people won't play those songs.

The group is more attentive.

## THE LEAD GUITAR

I told the guy I wanted to try out the guitar, and he just waved me off till I started playing, Over the hills and far away and he acts like, that's OK. He went back to his office.

The lead guitar player ends his story by shaking his head and starting to play the instrumental portion of the song "Self Help" as Joey, the singer, gets up from the band, swings his guitar to his back and moves toward the girl on the bench. He clearly recognises her.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/001SelfHelp.mp3>

Nature sounds are broken by Joey's voice from behind a tree calling out.

JOEY

Minji?

Minji answers in surprise.

MINJI

Yes?

Joey looks out from behind a tree repeating.

JOEY

Minji?

Minji LOOKING AROUND SLIGHTLY ANNOYED REPEATS

MINJI

Yes?

Joey steps into view.

He perks up at the sound of Minji's voice.

JOEY

You're in my sociology class.

MINJI ADJUSTS HER SITTING POSITION TO TURN IN JOEY'S  
DIRECTION

She acts as if it's obvious as she speaks.

MINJI

I know.

Joey doesn't notice Minji's shortness of temper and continues.

JOEY

You're always smiling.

Minji answers with confidence and humor.

MINJI

It's part of my plan to fix the world.

Joey smiles and is encouraged by Minji's participation.

JOEY

So you're a dreamer.

Minji responds playfully but defiantly.

MINJI

So what if it's a dream. Dreams come true.

JOEY

But...

SPOT FOCUSES ON MINJI AND Minji CONTINUES TO LOOK IN THE DIRECTION OF JOEY. THE REST OF THE ENVIRONMENT BLACKS OUT AS SHE SINGS.

MINJI

You say I wish for things I cannot have.

Some of my wishes even make you mad.

But I wish for them anyway.

On the chance they'll come some day.

I listen to those self help tapes,

videos of self help apes.

They all have the same old ring.

We can all do anything.

Minji looks toward the audience.

They say to see a vision in your head.

Dust off your wishes and keep them fed.

Then you'll practice what is needed,

practice where your wishes leaded.

Minji looks delighted and then mildly surprised

Then your little dreams come true.

Yah, it's surprising to me too.

Then you start it all again.

Make some wishes for your friends.

Minji looks more determined

Yah, when you finally got it down.

Pass those little dreams around.

You say you wish for perfect fitness.

Can I get a freaking witness?

Minji looks invigorated

So I guess I'll get my favorite car.

Just practice up and there you are.

And I want to live forever. And

have my family stay together.

Minji settles into confidence

So there really is a way. When

we will all communicate. and

we start thinking for ourselves. Then

It will work to use self help.

During the lead guitar portion of the song Minji looks around enjoying the music and stands defiantly for the last verse as the lights return exposing the park and Joey observing her with interest.

PARK, MINJI AND JOEY ARE LIT.

You say I wish for things I cannot have.

Some of my wishes even make you mad.

But I wish for them anyway.

On the chance they'll come today.

Joey interrupts Minji's train of thought, inserting himself over confidently.

Minji begins to walk away as Joey follows for two steps when she stops to listen as he says boasting,

JOEY

I'm in a band and we're going to be huge.

MINJI

What kind of...

JOEY

Rock, pop rock, songs about chicks mostly.

MINJI

Mischievously

So all your fans are guys?

THE INTRO TO "PLAY SOME FOOTBALL" BEGINS

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/002PlaySomeFootball.mp3>

Joey looks perplexed only momentarily answering,

JOEY

Don't you like love songs?

Minji LOOKS AT JOEY KNOWINGLY AND SITS ON THE BENCH. THE BAND IS LIT FROM BEHIND AS THEY PLAY.

Joey's manner builds in confidence moving with head banging gestures to the music having pulled the guitar from hanging on his back. He puts his foot on the bench with head up singing..."Play Some Football"

JOEY

I think I met a perfect girl.

Minji accommodates Joey's somewhat reckless movements.

We spent some time at lunch.

She taught me how to talk football.

Now I want her for the band.

Joey is singing and playing guitar with the band.

Next time we talked about my music.

She told me more about her sport.

Joey gestures kicking an imaginary ball

Somebody joked about her drinking.

Joey makes gestures appropriate to each line of the song as Minji politely dodges his gestures.

Seemed like she didn't want me to hear.

We met again to eat at lunch time,  
And talked about her fighting friends  
And I met her fellow workmates.  
We did a little laughing.

Joey begins a marching motion during the chorus of the song.

This song is not about Heather.  
I sing about a lot of chicks.  
She may think I like her better.

Joey makes a longing gesture like a child wishing.

But I just want to play with her football.

Joey continues with the song.

She came to hear my music.  
I said I'd like to get to know her.  
This did not please her friends.  
We all went home.  
We met again at lunch time.  
I rode in her dirty car.  
N'I told her that I liked her.  
She said I talk too slow.

Joey begins a marching motion during the chorus of the song.



This song is not about Heather.  
I sing about a lot of chicks.  
She may think I like her better.  
But I just want to play with her football Yea,  
I just want to play some football.

Lead Guitar

Joey strokes guitar wildly.  
She heard me play again  
and gave a big sexy hug.  
I like a good mixed message  
and I gave her a set of drum sticks.  
She heard me play again  
and said that she is not a drummer.  
I told her I would show her how  
and I kissed her neck.

Minji stands and walks off without Joey noticing her.

Joey resumes a marching motion during the chorus of the song.

This song is all about heather.  
I've got to sing about that chick.  
And I guess I like her better.

But I still want to play with her football.

Yea I still want to play some football.

Yea I still want to PLAY SOME FOOTBALL.

THE CURTAIN CLOSSES IN FRONT OF THE BAND BUT THEY REMAIN IN SILHOUETTE BEHIND THE CURTAIN.

JOEY

Well?

Joey looks around and sees that he is alone. Still pumped up he continues to look around as he walks off to join the band.

JOEY

Minji?

FADE TO BLACK AS JOEY EXITS CONFIDENTLY BEWILDERED WITH THE INTRO MUSIC OF THE SONG "EVERYWHERE" PLAYING LOUDLY AND THE LEAD GUITAR MOVING AWAY FROM THE REST OF THE BAND STILL IN SILHOUETTE.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimiltessAlbum/003Everywhere.mp3>

SCENE 2

FADE IN: MINJI IN SPOT LIGHT WITH PROJECTION OF A SUNSET IN THE BACKGROUND AND SHE BEGINS TO SING "EVERWHERE" WHICH BEGAN IN THE PREVIOUS SCENE

The background changes with animations matching each description from the song overlapping the silhouette of the band on a translucent curtain.

MINJI

Evening time is over.

What a way to end the day  
with the trees lit up in orange.

Every leaf will face that way.

So am I to follow.

Watching with my eager eyes.

I am gaining like the plants are, endlessly seeking.

All I ever want to see is Shining stars

On the water

From a sailboat EVERYWHERE

Night wind on an island,  
moving the clouds away.

All the sky is just more ocean

If I look at it that way.

Purple back of purple,  
black behind the black.

With the eyes of night to watch me,  
senselessly dreaming.

And all I ever want to do is

Climb a tree

In a forest

Near the ocean EVERYWHERE

Lead Guitar

During the instrumental portion of the song the light focuses Minji's face as she turns away slowly, till the light moves through her and focuses back on the animated sunrise all in blue.

Morning blue is glowing.

What a way to start the day,

With the trees lit up in silver.

Every leaf will face that way.

So am I to follow.

Watching with my eager eyes.

I am gaining like the plants are.

Endlessly seeking.

And all I ever want to ask is,

"How's it going."

"Will you stay here?"

"In my tree house."

Everywhere

FADE TO BLACK: WITH 3 SECONDS OF SILENCE COUNTED OFF ON THE SIDE OF A DRUM WHEN COLORED ROCK'N ROLL STAGE

LIGHTS EXPLODE REVEALING THE BAND PLAYING THE INTRO OF  
"I WANT IT ALL".

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/004IWantItAll.mp3>

Just as the lyrics are about to begin the Joey struts in from stage  
right singing and gesturing with a choreographed rock  
performance...

JOEY

I Want It All

I want it all

I want it all

I want it

BAND MEMBERS

Someone is reaching out to you now.

JOEY

And you look like a princess

Or like a wild girl

You feel like my pillow

or like a gymnast

You fly like a rocket

or like a kite and

Your there when I want you

or when I find you.

I want it all

I want it all

I want it

BAND MEMBERS

Someone is reaching out to you now.

JOEY

And to talk like a queen or like a peasant

You dance like a baby or like a pro

You sing like an animal

or like a star and

Your there when I need you

or when I find you

I want it all

I want it all All

I want it

BAND MEMBERS

Someone is reaching out to you now.

Lead Instrumentation while JOEY stomps around with the band.

JOEY

Meet me in the garden

even if it's raining.

It's OK

And you move like an angel

or like a monkey

you touch me like my mother

or like my lover

You know about people

like a social psychologist

And your there when I need you

or when I find you.

I want it all

I want it all All

I want it

BAND MEMBERS

Someone is reaching Out to you now.

JOEY

I want it

I want it all

I want it

I want it all

I want it

I want it all

Meet me in the garden

Even if it's raining

It's OK

Joey and band members reward each other with encouraging words and gestures.

JOEY

Wooooooo hoooo

BAND MEMBER ON BASS

That was pretty good.

LEAD GUITAR

Crude tone of voice.

I want it all from all my chicks.

BASS PLAYER SARCASTICALLY

Yeah right, all your chicks.

JOEY

I talked to a girl today.

CAMERA FOCUSES ON JOEY PONDERING AND SPEAKING AS THE INSTRUMENTAL INTRO OF "SURFING WITH A SAIL" BEGINS AND A PROJECTION OF THE OCEAN WITH HUGE WAVES APPEARS BEHIND HIM. THEN ANIMATION OF A GIRL IN A BURKA BEING



CHASED BY ADULTS AS SHE PULLS A SURFBOARD OUT OF A BUSH, RUNS INTO THE OCEAN AND AS SHE PADDLES AWAY FROM THE YELLING ADULTS, SHE THROWS HER CLOTHING ONTO A MAST, IT FILLS WITH WIND AND SHE DISAPPEARS INTO THE DISTANCE.

<http://www.safelylimitless.com/music-files/TheMagicSet/003SurfingWithaSail.mp3>

JOEY'S LAST WORD ECHOS AS THE LIGHT PANS TO MINJI. AS THE INSTRUMENTAL INTRO OF THE SONG,

"SURFING WITH A SAIL" INTRO ENDS, THE CURTIN CLOSES ON THE BAND LEAVING THEM IN SILHOUETTE AND Minji SINGS WITH COMPOSURE. AS THE SONG PROGRESSES ANIMATIONS ILLUSTRATE EACH IMAGE FROM THE SONG...

MINJI

I'm going to reach the other island.

I know it's there because I saw.

We went past when we were children,  
got to get myself across.

I'm going to reach the other island.

I've got the dolphins in my wake.

It's like were all together flying,  
making sounds that seagulls make.

CLOSE UP OF THE ANIMATED GIRLS FACE.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going to reach the other island.

It's like I'm almost flying.

ANIMATIONS OF SEA CREATURES FLIPPING OUT OF THE WATER  
AND SPLASHING BACK IN AGAIN.

Were flapping big wet wings.

It's like I'm almost flying.

It's like I'm almost there.

I'm going to meet some other girlfriends.

Build myself a place to live

Stay until I've seen some changes

Given all that I can give.

I'll send a message when I get there.

To my family brain to brain.

I've got the dawning in my eye now.

Back behind me is some rain.

LIGHT MINJI'S FACE SINGING.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going to reach the other island.

CLOSE UP OF GIRL.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going surfing with a sail.

I'm going to reach the other island.

VAULTING SEA CREATURES

It's like I'm almost flying.

We're flapping big wet wings.

It's like I'm almost flying.

It's like I'm almost there.

SURFING WITH A SAIL OUTRO ENDS WITH MINJI AS SHE WALKS OFF STAGE LEFT.

THE CURTAIN RISES ON THE BAND PATTING EACH OTHER ON THE BACK IN A DECREPIT ENVIRONMENT, ENCOURAGING EACH OTHER EXCEPT THE DRUMMER WHO'S YELLING.

DRUMMER

We can't go on living like this!

We don't have a home base!

We are essentially homeless!

We are homeless!

JOEY

Trying to change the mood.

It won't alway be like this.

DRUMMER

You think tomorrow we won't be camping outside the next gig wherever we can find a hiding place?

Get real bro!

BASS PLAYER

Give it a little more time.

We agreed to stick it out till the New Years Gig.

LEAD GUITAR

We said we would stay positive till then.

DRUMMER

I'm kicking Joey's ass on the morning of the first of January if I'm not in a nice hotel room!

Drummer glares at Joey as Joey picks up his school books and marches away from the group and into the park.

JOEY IS HOLDING HIS BOOKS IN THE PARK AGAIN AS IT LIGHTS UP.

Minji appears in school clothes from stage left and Joey doesn't notice till she has passed. He turns, makes a surprised gesture blurting out, as he's clearing his throat trying to think of something to say.

JOEY

Cough, Minji!

Minji slows down and turns her head,

MINJI

Yes?

JOEY

Did I tell you I'm part Indigenous?

Joey hits himself and rolls his eyes as if he knows he should have said something else.

MINJI

I think that is something you should be proud of.

I'm proud of my heritage...

INSTRUMENTAL INTRO OF "NEW WORLD CHIEF" BEGINS AND THE SILHOUETTE OF THE BAND FADES IN WITH THE PROJECTION OF AN INDIAN VILLAGE.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimiltessAlbum/006NewWorldChief.mp3>

Joey is comforted by her words and exaggerates the importance of his assertion with his gestures as he catches up with the slowing Minji who just accepts the attention of Joey but is not participating.

Joey and Minji continue off stage right and an animation of a father and son Native American fills the screen with a story following the lyrics of the song "New World Chief" with Joey's voice.

JOEY

Go my son and learn their ways

Our path is ended here  
The buffalo and swift young doe  
The land you love so dear  
But don't forget the woods my son  
Or those you're leaving here  
Father loves you more than life.  
Mother loves you dear  
Chorus  
But Father I like not their ways  
To me they seem untrue  
I want to learn to be a chief  
I want to be like you.  
Your words lie heavy on my heart  
Your Father's Father's tried  
They fought the white man one by one  
And one by one they died  
So you must learn to use your eye  
That tracked so many dear and  
Learn to read the new world tracks that  
Make the new world clear

Chorus

But Father I like not their ways

To me they seem untrue

I want to grow to be a chief

I want to be like you.

But don't forget the woods my son

Or those you're leaving here

Father loves you more than life.

Like Mother loves you dear

But Father I like not their ways

To me they seem untrue

I want to learn to be a chief

I want to be like you.

Instrumental lead guitar.

FADE OUT AS THE OUTRO FINISHES THE SONG AND FADE INTO THE MINJI AND JOEY IN CLASS WITH THE MINJI INDICATING TO THE JOEY TO BE QUIET. THE INSTRUMENTAL INTRO OF "THE MAN WITH THE LONG WHITE COAT" BEGINS AS SHE SPEAKS.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/007TheManwiththeLongWhiteCoat.mp3>

The two look startled and look at the front of the room. Minji stands and yells with anger.

MINJI

I'm afraid I don't see it that way Mr. Kirkman!

Don't you want us to think for ourselves?

Joey looks embarrassed at first but then adopts gestures of defiance corroborating Minji's words. When she starts to be seated Joey reaches for her shoulder but she stands again singing,

### MINJI

She remains standing and begins to sing.

SPOTLIGHT FOCUSES ON Minji AS THE BACKGROUND BLACKS OUT EXCEPT FOR THE OUTLINE OF THE BAND PLAYING IN THE BACKGROUND.

The man with the long white coat said

Shock that fellow with 180 volts

I won't even if I can't hear the screaming

Even if he's far away

I'll get a second opinion,

third opinion Forth opinion,

Til I know as much as they do

and I can make a decision.

As the Minji sings she makes defiant gestures as she moves in front of the band.

And the man with the stars and stripes said

Kill your brother with the rockets' red glare



I won't even if I can't hear the screaming

They may be far away

I'll get a second opinion,

third opinion Forth opinion,

until I know as much as they do

and I can make a decision.

Shock him with 185 volts

Shock him with 285 volts

Shock him with 385 volts

Shock him with 450

Light him up like a Christmas tree.

And the man with the long white coat said

The experiment requires that you continue

I won't even if I can't hear the screaming

Even if he's far away

I'll get a second opinion,

third opinion Forth opinion,

until I know as much as they do

and I can make a decision.

The man with the long white coat said

Shock that fellow with 180 volts

I won't even if I can't hear the screaming

And the man with the stars and stripes said

Kill your brother with the rockets' red glare

I won't even if I can't hear the screaming.

And the man with the long white coat said

The experiment requires that you continue

I won't even if I can't hear the screaming

Even if he's far away

I'll get a second opinion,

third opinion Forth opinion,

until I know as much as you do

and I can make a decision.

I won't make a decision

Until I know as much as you do.

AS THE OUTRO OF "MAN WITH THE LONG WHITE COAT" ENDS  
JOEY AND MINJI ARE WALKING IN THE PARK WITH JOEY  
ATTEMPTING TO CALM MINJI DOWN.

JOEY

Don't take it personally.

He's just teaching what he is paid to teach.

In another one of my classes they told me a way to stay happy.  
It was called Managed Impressions.

Minji brushes Joey off while still pouting.

### JOEY

This is the first time I ever saw you without that smile you  
said you are going to use to fix the world.

Minji finally adopts a positive gate and laughs subtly as the intro  
of the song ends and Joey begins to sing. For the first time they  
move around the park together.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimiltessAlbum/008PerfectPerson.mp3>

This is a managed impression  
'cause I depend on reflected appraisals  
To inspire my self-image  
And my behavior  
Improve my progress

Joey points at Minji as he sings

Look at you, you perfect person  
I want to be like you  
You must know what to eat  
Where do you get your perfect food  
From the tropics or the mountains Or the sea  
Tell me, you perfect person

Joey points at himself and then Minji when he says...

I want to be like you

This is a managed impression

'cause I depend on reflected appraisal

To inspire my self-image

And my behavior

Improve my progress

Joey continues to move around Minji cheering her up.

Look at you, you perfect person

I want to be like you

You must know where to live

Some perfect place and people

In the tropics or the mountains

by the sea

Tell me, you perfect person

I want to be like you

Lead Guitar Plays with Joey acting like a clown to entertain Minji,  
who has started to laugh with him

Look at you, you perfect person

I want to be like you

How smooth and toned you are

Must lead an active life  
In the tropics,  
climbing the mountains  
Or swimming the sea  
Tell me, you perfect person  
I want to be like you  
This is a managed impression  
'cause I depend on reflected appraisals  
to inspire myself image  
And my behavior  
Improve my progress  
Look at you, you perfect person  
I want to be like you

DURING THE INSTRUMENTAL OUTRO MINJI AND JOEY GESTURE IN AGREEMENT AS THEY POINT TO A POSTER ABOUT AN ART SHOW. THEY SPLIT UP AND LEAVE TO STAGE LEFT AND RIGHT WITH HAPPY FACES WHEN MINJI GESTURES IN THE AFFIRMATIVE. FADE TO BLACK AS THE INSTRUMENTAL INTRO OF "WE ARE UNIQUE" BEGINS AND A SPOTLIGHT MOVES FROM THE ART SHOW POSTER TO AN INTERIOR OF A GIRL'S BEDROOM.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimiltessAlbum/009WeAreUnique.mp3>

Minji falls on the bed in a great mood as she begins to sing...

MINDI

When our brothers and our sisters,  
Have a childhood to remember  
And we spent it in the trees  
catching dragonflies and bees  
We will never let it go  
while continuing to grow  
and we think we'll stay together  
till our jobs are getting better  
Then we start to meet our misters  
and we're bragging to our sisters  
The good guys and the bad  
and comparing them to Dad

Chorus

We are unique  
like everybody else  
so we watch ourselves performing  
with brand new eyes  
while we do the best next thing.

Minji gets out of bed and looks in a drawer and dances around  
during the lead guitar.

We move in hot pursuit

checking all alternate routes.

We are oh so lion-hearted

just because of where we started

And the violins are playing

with the words that we are saying.

When so many think they love us

till we wrestle them above us.

And we think we know the answers

but we are singers and we're dancers

And we let the neighbors see

just how lucky life can be.

We are unique

like everybody else

so we watch ourselves performing

with brand new eyes

while we do the best next thing.

We are unique

like everybody else

so we watch ourselves performing

with brand new eyes

while we do the best next thing.

THE PHONE RINGS DURING THE INSTRUMENTAL CLOSING OF THE PREVIOUS SONG AND SHE MOVES QUICKLY FOR IT AND ANSWERING. SHE SPEAKS AND A SPOT LIGHT EXPOSES JOEY ON A CELL PHONE WITH THE GUYS IN THE BAND.

BASS PLAYER

Tell her you can't go.

Joey puts his hand over the phone looking angrily.

DRUMMER

Are you going to let her run your life?

Joey gestures to the others to be quiet and speaks into the phone.

JOEY

Did you really want to go to that art show tonight?

Minji sits alert and answers.

MINJI

It was your idea. What's wrong?

THE INTRO OF "WHAT IS UP WITH GUYS" BEGINS AS THE BEDROOM FADES AND MINJI IS IN THE SPOT LIGHT WITH JOEY IN A SPOTLIGHT ON THE OPPOSITE SIDE OF THE STAGE.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimiltessAlbum/010WhatIsUpWithGuys.mp3>

JOEY

Yea, that's what I mean.



You didn't even think of it and I have to practice.

THE BAND LIGHTS UP IN THEIR TRASHY PRACTICE ROOM.

JOEY

If she has a bossy father

Minji hangs up a little concerned but not angry

and her spotlight fades out. The band lights up and continues.

She may jerk her men around

If she gives it out too early

She may drag her lovers down

If she thinks it shows her power

When she wastes her lover's time

He may leave her in her forties

And neither one will know just why.

The guys in the band are coaxing Joey to participate while he occasionally looks at a flier for the art show.

She asked me what is up with guys

I told her, "We are just like you

We tend to take things way too far

First times our wishes come true."

If she has to wear a burke

So that she can get a man  
She'll go shopping with her girlfriends and  
she may never get a tan.  
If she has to wear a lip plate  
So that she can walk around  
She will surely be accepted  
Till she visits other towns  
Does she have to get religion?  
So that she can get along  
If she wants to be accepted  
She can sing the local song.  
She asked me what is up with guys  
I told her, "We are just like you  
We tend to take things way too far  
First times our wishes come true."

During the lead portion of the song Joey is committed to the song and this continues till the songs end.

Guys believe in what gets them laid  
Girls believe in what builds their nest  
Both believe that we're in love with  
One who meets our needs the best.

Guys all want appreciation  
Girls all want to be adored but  
When committed very early  
We don't know what love is for  
Guys can learn to treat you right  
Girls can find a way to give  
We can find a middle path  
No one tells us how to live.  
She asked me what is up with guys  
I told her, "We are just like you  
We tend to take things way too far  
First times our wishes come true."

AS THE SONG ENDS JOEY RETURNS TO THE PHONE AND THE  
BAND BLACKS OUT WITH THE MEMBERS MAKING FUN. AND  
MINJI BEGINS TO BE LIT IN HER ROOM.

DRUMMER

Pretending to be a girl.

Oh Joey I was soooo worried.

What about our lovely plans?

BASS GUITAR

No, It's more like...

He makes a whipping gesture and sound.

Shwack! I've got the good stuff.

I make the rules!

LEAD GUITAR

Laughing and cutting in.

That's what I think. She's got him by the...

THE BAND FADES OUT. MINJI FADES IN

MINJI

Yes. What is it now?

JOEY

So you are grumpy with me.

MINJI

We do have a plan. No matter who thought of it.

JOEY

I'm sorry. We didn't even need to practice because everyone knows the songs for tomorrow night.

MINJI

Were you going to tell me...?

Minji realizes she may be presumptuous and covers with.

How did the practice go?

JOEY

Suspects that Minji is becoming interested and knows she may want to see him play.

MINJI JOEY

The ART show is still open.

MINJI

I was just about to go to bed but I could meet you there in twenty minutes.

JOE

Great! I'll see you there.

THE LEAD GUITAR INTRODUCTION OF "Life's not Hard"

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/011LifesNotHard.mp3>

Joe makes a subtle face expressing that he thinks he understands something and runs off stage excited.

MINJI

Looks at herself in the mirror and seeing she is ready to go she sits with a hint of humor plopping her sweater in her lap, clearly waiting for some time to pass before she leaves and begins to sing.

They started out to have some fun,

they want to play like anyone.

They made it seem like it was hard.

Before the earth had hardly cooled,

they did not know what not to do

They did not know that it's not hard.

Two hundred thousand years have heard their song.

Way too many people sang along.

They were convinced that it is hard.

Now every little baby laughs

with Mom and Daddy taking photographs.

They say "Hey baby, life is hard"

Well maybe I am just a little slow,

I'm getting older and I still don't know.

I've come to think, it doesn't have to be that hard.

Chorus

I can make it all by myself now.

I've been through enough to find my way.

I can sit and tell you what I want now.

And you can help cause you're my lucky break.

Minji stands and dances during the lead portion of the song.

I'm so ordinary that you won't see me,

till I have lived for an eternity,

then you will know that life's not hard.

Everyone will know and everyone will win.

Everybody started joining in.

They practiced up so it's not hard.

See what we're thinking. Know what we know.

We can't help laughing when we see it grow.

This cup half full shows it's not hard.

This cup half full proves it's not hard.

I can make it all by myself now.

I've been through enough to find my way.

I can sit and tell you what I want now.

And you can help cause you're my lucky break.

As the instrumental ending of the song plays, Minji looks at her phone again and dashes off stage.

STAGE FADES TO BLACK

STAGE RIGHT LIGHTS UP EXPOSING A SPARSE ART SHOW WITH A LARGE INSTALLATION IN THE CENTER OF A SMALL GALLERY. STAGE RIGHT CURTAIN IS THE ENTRANCE OF THE GALLERY AND THERE ARE TWO WALLS WITH PAINTINGS BEHIND THE LARGE CENTRAL ART OBJECT. ONE WALL IS SLIGHTLY FURTHER BACK CREATING THE ILLUSION OF A SECOND ROOM.

Joey arrives and waits by the entrance stage right for a short time but finds himself drawn to the exotic structure in the center of the room. Just as he reaches the backside of the object opposite the door Minji arrives and waits for a short time by the door. When she decides to observe the artwork she walks in and around the central piece as Joey confidently walks on the

opposite side. He makes his way to the door and looks out as she wonders the whole circumference of the central installation, looks in the direction of the door but then makes her way into an opening in the central the installation and breathes a quiet gasp. Joey reenters the room, stands by the door a moment and is distracted by the side room and walks just out of sight of the installation but visible to the audience as Minji steps out of the artwork impressed as she glances at the door again moving around to the back of the large central piece of art. Joey's expression moves from clearly wishing to surprise Minji to thumbing through his phone with subtle anxious gestures. He holds it to his ear indicating that it is out of battery power and he gestures in disbelief. Minji is looking at the paintings on the closer wall and moves to the imaginary wall facing the entrance looking at paintings.

JOEY

Mutters desperately.

Battery? Unbelievable!

Finally he steps out of the side room and follows another patron into the installation as he didn't seem to have recognized it had an opening till then. The two gasp together and Minji moves to the entrance of the huge art piece as the other art lover walks out of the piece and then out of the gallery elated. Minji briefly looks into the side room and leaves the gallery in frustration.

THE STAGE FADES OUT AS JOEY STEPS OUT OF THE ART PIECE IN THE CENTER OF THE MAIN ROOM AND THE DRUMMER AND THE BASS GUITAR BEGIN THE SONG "SING PRETTY".

<http://www.safelylimitless.com/music-files/WeAreSafelyLimiltessAlbum/012SingPretty.mp3>



THE STAGE LIGHTS JOIN IN WITH THE SONG INTRO AND JOEY MAKES HIS WAY IN FRONT OF THE BAND WITH A SMALL CROWD OF PEOPLE WHO ARE SITTING ON THE FLOOR CALLING TO THE BAND. THE SPOT LIGHT FALLS ON JOEY AS HE STARTS TO SING.

JOEY

I try to sing pretty  
But I know I have to sing.  
I've got so many wishes  
I sing them to remember.  
So I  
sing about my family  
and I sing about women  
And I sing about the wind swept  
Feelings that I feel.  
The rain coming down and  
The rocky red horizons and  
the Cool splashing water as the  
Sun is shining through me. And I  
Try to sing pretty but I  
Know I have to sing  
I've got so many dreams that  
I Sing them to remember

Maybe if I stink  
I'll get a little better cause  
I've Got so many wishes I will  
Get a lot of practice.  
So I sing of underwater where  
the Manta rays are swimming and the  
Deep sea creatures find a  
Mate to have a swim with.

During the lead portion of the song the drummer throws two t-shirts to the audience and some of the audience stands for the rest of the performance.

And I sing about the dolphins  
Jumping right out of the water  
and they look up at the stars so they  
know Which way they're going. And I  
Sing about the planets and the  
Moon and the eagles and their  
Strong slow motion when I  
See them in my thoughts.  
And maybe if I sing  
Something good will happen.

Maybe if I sing my wishes  
everyone will win. So I  
Sing about utopia and  
Tree ripened fruit.  
Wild running animals when they  
Shiver with excitement.  
Pretty hair and  
Translucent leaves and  
Enormous crowds of people singing  
All about their wishes. And  
Maybe if I sing  
I'll get a little better  
I've got so many wishes that  
I'll Get a lot of practice.

During the second lead portion of the song Minji arrives and stays off to the side. When she does finally leave she walks across the back of the audience and Joey clearly sees her as she just exits unaware that Joey saw her.

So I try to sing pretty but I  
Know I have to sing.  
So I Sing about my family and I  
Sing about women and I Sing

about the wind swept Feelings that I feel.

As the song ends Joey runs off the stage in the direction that Minji left.

THE STAGE, THE AUDIENCE CHEERING AND THE MUSIC FADES OUT.

THEN THE SCHOOL ROOM LIGHTS WITH THE TEACHER PONTIFICATING WITH HIS GESTURES AS THE INTRODUCTION OF "A HINT FROM WORLD RELIGIONS" BEGINS. THE LIGHT FOCUSES ON MINJI AND THE TEACHER FALLS SILENT TO LISTEN.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimiltessAlbum/AHintfromWorldReliqions.mp3>

Minji starts to sing with slightly annoyed gestures.

We made up those religions  
cuz we do not want to die  
or we addict ourselves to anything  
when we really just want to fly.  
Everybody thinks of something  
we believe like it was true.  
It keeps us feeling special but  
it rips our thoughts into.  
Take a Hint from world religions.  
Everybody wants to live.  
Everybody wants some comfort.

Everybody wants to give.  
We all want to live forever  
and we would like to learn to fly.  
If we work on them together  
the dying sun will burn our eyes.

Joey enters running but stops when he sees Minji and he sits in his desk behind her singing the chorus na na na. Minji doesn't respond to him.

Na Na na na na na na

Lead guitar

The world did get much smaller  
so we cannot defend our faiths.  
They break down communication and  
Foster growing hate. But  
everybody is a genius and  
we can make our dreams come true.  
Let's start with something little.  
Do the best with all we do.  
Take a Hint from world religions.  
Everybody wants to live.

Everybody wants some comfort.  
Everybody wants to give.  
We all want to live forever and  
we'd like to learn to fly.  
If we work on them together  
the dying sun won't make our species die.

Joey sings the Na na chorus with Minji and she clearly ignores him.

Na Na Na na na na na na na

LEAD GUITAR ENDS AS JOEY LOOKS DISAPPOINTED

THE INTRO MUSIC TO THE SONG "EMPATHY" BEGINS AND THE LIGHTS COME UP ON THE TEACHER AND THE TWO IN THE CLASSROOM. MINJI WITH HER EYES ROLLED BACK AND JOEY CONCERNED AND SEARCHING FOR WHAT TO SAY WHEN THE TEACHER'S VOICE CALLS OUT LOUDLY.

<http://www.safelylimitless.com/music-files/TheMagicSetSeperateMp3s/036Empathy.mp3>

TEACHER

There can be no ethics without the guidance of our lord.

Joey appears caught off guard but clearly armed with a response as he raises his hand with excited gestures.

MINJI

Minji turns slightly and asks with some concern..

What do you know about...

JOEY

Joey interrupts with the opening line to the last song Minji sang.

I'm just agreeing with you. We made up those religions  
cause with do not want to die. We don't need anyone to  
force us to be ethical or empathic.

The silhouetted band glows with warm gold light behind the  
classroom desks as Joey begins to sing and Minji listens with  
gradually warming gestures throughout the song.

JOEY

I don't have to be like you,  
to figure out what you've been through.  
You don't have to be like me,  
to have a little empathy.  
My family keeps my head in line.  
I send them e-mail all the time.  
I tell them what I'm going to do.  
Sometimes they ask me not to.  
It helps to know what they would think to  
check my raging rational.  
They even change the way I think,

my family of pen pals.

I don't have to be like you,

to figure out what you've been through.

You don't have to be like me,

to feel a little empathy.

Minji remains facing the front of the class but begins with a coy expression and builds confidence.

MINJI

My dad was teaching me to drive.

I shot too quickly past a car.

What if that car popped out, he said.

You're in the right but they would be dead.

Or if you hit that running kid.

Think when his mother heard what you did.

During the lead guitar Minji turns partially around and they sing the following lines together.

MINJI JOEY

I don't have to be like you,

to figure out what you've been through.



You don't have to be like me,  
to try a little empathy.

JOEY

What do you think I think you think of me.

JOEY MINJI

Try a little empathy.

MINJI

When I can walk in someone's shoes

JOEY

I get more options I can use.

During the lead the two lean together and he reaches for her hand and they both face the teacher again and continue.

JOEY MINJI

I don't want to be like you, but

I can figure out what you've been through.

The two hold hands as best they can in the awkward desks and finish the song together.

MINJI JOEY

You don't want to be like me,

but live your life with empathy.

THE STAGE FADES TO BLACK AS THE MUSIC ENDS AND THERE IS A PAUSE.

THE GUITAR INTRO TO "CRAZY LOVES" BEGINS AS THE BAND STAGE LIGHTS EXPOSE THE BAND, AUDIENCE MEMBERS AND WITH JOEY PLAYING THE GUITAR PART.

<http://www.safelylimitless.com/music-files/WeAreSafelyLimitlessAlbum/CrazyLoves.mp3>

Minji enters as if she may be part of the crowd but at the last moment turns with her arms stretched out and singing.

MINJI

We all want to make our money  
Working with our crazy loves  
We're glad we get to practice  
Getting better at our crazy loves  
Your Momma taught you everything  
So teaching is your crazy loves  
Even if your student's mean  
You profit from your crazy loves  
Raised on classical music  
Now rock'n is your crazy loves  
But you play for free cause your  
learning your crazy loves.

You could practice music but  
you're afraid of all the rules.  
If you don't practice music  
you will practice what you fall into  
Your Daddy works all day.  
He's making money for his crazy loves  
He's Daddy to the neighborhood  
So parenthood's your crazy loves.  
We've had our hard times.  
They're keeping us from crazy loves.  
But we practice our favorite things  
pushing to our crazy loves.  
You could study art but  
you're afraid of all the rules.  
If you don't study art  
you will study what you fall into.

Minji works the crowd during the lead portion of the song singing  
the improvised vocals.

Your family taught you everything,

so teaching is your crazy loves.

Even if your student's mean  
you profit from your crazy loves

We want to make our money  
working with our crazy loves.

We're glad we get to practice  
getting better at,

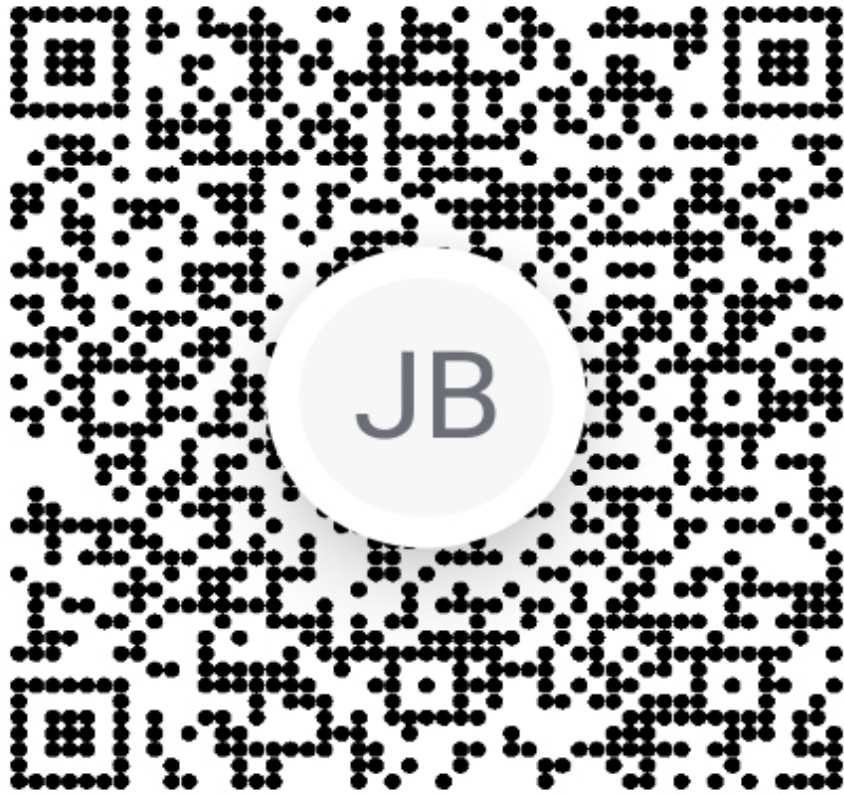
pushing to

rock'n rollin

with our crazy loves.

Joey and Minji stretch the ending of the song, thank the crowd and bow naming the band members as they continue with an instrumental version of crazy loves.

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